Manitoba Arts Council

Conseil des Arts du Manitoba

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MANITOBA ARTS COUNCIL • ANNUAL REPORT • 1978 - 1979
Conseil des Arts du Manitoba • Rapport Annuel • 1978 - 1979

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TENTH ANNUAL REPORT

OF THE

MANITOBA ARTS COUNCIL

1978/79

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I respectfully submit this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 1978 to March 31, 1979.

Mr. Julian D. Benson
Chairman
Manitoba Arts Council

The Manitoba Arts Council, an independent agency of the Manitoba Government was created in 1965 by Bill 135 of the Manitoba Legislature. The Council consists of twelve government-appointed members who serve without remuneration and screen applications for financial assistance. Four committees meet separately with groups or individuals seeking aid.

In the year 1978-79 committee chairmen were:

Dance/Theatre	-	Lorne A. Wolch
Music/Opera	-	Leonard Takoski
Visual Arts/Literary	-	Jack Hassard
Interdisciplinary	-	Harold Lugsdin

These committees advise Council which then scrutinizes each application and awards grants to numerous performing groups, creative artists, rural arts councils and other arts-oriented organizations which are funded in part by the Manitoba Arts Council.

The Manitoba Government, through the Department of Tourism, Recreation and Cultural Affairs annually allocates a sum of money approved by Cabinet for the purpose of supporting the arts in Manitoba. Some institutions are funded directly by the Ministry; the Manitoba Arts Council has no responsibility for such institutions as the Winnipeg Art Gallery or the Manitoba Museum of Man and Nature, the arts-oriented programs of the Recreation Branch, the Secretariat on Dominion-Provincial Cultural Relations or the Provincial Archives.

Chairman's Remarks

This annual report to the Legislative Assembly and the citizens of Manitoba is the tenth to be presented by the Council. It is also the first which I have the privilege to present as Chairman.

A review of the growth of the Council during these past ten years and of the remarks of past Chairmen, particularly over the last few years, might lead one to differing conclusions. Indeed, while the funds available to and distributed by the Arts Council have increased dramatically (principally from Lotteries), recent annual reports have reflected upon the lack of a provincial cultural policy and the need for sustained, coordinated support for the arts if our cultural well-being and standards are to be maintained. Thus, the fiscal expansion experienced by the Council does not reflect mere "growth for growth's sake" which is sometimes characteristic of bureaucracies, but rather a desire to expand to meet the real needs of the artistic community.

The frustration of past years, which continues to haunt the Council, is that the growth has not yet matched the needs.

In March, the Council issued a statement on funding which referred to a number of salient issues. These included the realization that, by comparison to other provinces, the level of provincial support to the performing arts companies was, as a percentage of operating expenses, drastically low. The Council has concluded that it is imperative that it raise its grants to the performing arts companies to a level at least respectable by comparison with other areas of Canada.

At the same time, the Council announced that it intended to accumulate a fund of $400,000.00 to be used to assist three of Manitoba's major performing arts companies with their accumulated deficits of more than $600,000.00 as they existed at May 31, 1978. The deficits of the Contemporary Dancers, the Royal Winnipeg Ballet and the Winnipeg Symphony Orchestra had accumulated for a variety of reasons and are of grave concern to the Council.

The Council believes that the existing pattern of crisis financing which many arts organizations follow must be broken if stability in the arts community is to be achieved. The Council shall work with the arts organizations to achieve some realistic long-term planning to effect a more stable funding program.

The Council has increased its support to the arts in rural Manitoba. It has increased grants to community arts centres and has also increased the funding of programs geared specifically to rural areas; the touring subsidy program and the Artists in the Schools program. The Council will commit increased resources to these and other programs in future years to promote the arts in areas which, primarily because of geography, are not accessible. Hundreds of workshops and performances before thousands of Manitobans took place during the year as part of these programs.

The single regret regarding the Artists in the Schools program is that the Department of Education has not increased its support for this important aspect of the educational process. Common misconceptions about art and artists are being corrected with each program as artists, students and teachers meet, enjoy and learn from one another.

The support to community arts centres and the Associated Manitoba Festivals has an immediate and important effect on more than thirty Manitoban communities and provides support in the arts to all levels and ages in the community. It is an important link between the Council and the citizens of Manitoba. The Council is committed to increase the opportunities for all Manitobans to participate in the arts and to benefit from our cultural riches.

The Council has also expanded its programs of support to individual artists and in the area of student aid. This year, the third year in which grants have been awarded to individuals, ninety-five artists received grants totalling $84,735.00. This represents a three-fold increase in awards. In addition, fourteen organizations received grants to publish, produce or commission the artistic works of sixteen Manitobans.

Also, for the first time this year, the Council is providing bursary assistance to a number of Manitobans studying in the arts. This shall continue to be a priority for the Council in future years. Young people require a vital and lively atmosphere to learn, grow, produce and perform and the Council hopes to assist in the creation of that atmosphere.

I must also interject one aspect of concern which the Council must express; that is the allocation of lottery revenues. For the past several years lottery revenues accruing to the Council through its participation in the Western Lottery-Manitoba Distributor Inc. have grown dramatically; certainly, more quickly than anyone imagined. However, at the same time, the grant from the Province of Manitoba has been decreased.

This is a serious matter and significant in future funding of the Council and its clients. In order to increase the grants to a level which the Council feels is necessary, the Council has had to commit lottery revenues toward operating grants for major cultural organizations. This was not the intended purpose of lottery funds, but rather, they were to be used for special projects -- one-time-only or developmental in nature. Council hopes that in future years the grants from the Province of Manitoba will equal our ongoing program requirements and lottery revenues could then be used for their stated purpose.

I would like to conclude this report with a note of cautious optimism for, in spite of some financially troubled waters, the artists in Manitoba continue to perform and produce works of art of the highest standard. Indeed, this province is not to be found wanting in gifted talent nor in the desire of dedicated men and women who volunteer their time and efforts to assist those artists present their work to the public.

It is gratifying to see the public continue to recognize the importance and beauty of the arts and support arts activities in ever growing numbers.

The artists of Manitoba are to be saluted and the Manitoba Arts Council is dedicated to work towards the creation of a stimulating, creative environment for the continued growth and well-being of the arts in our province.

Respectfully submitted,

Julian D. Benson
Chairman
Manitoba Arts Council

Grants and Programs

I. Grants to Organizations

Operating grants to performing and creative arts organizations have traditionally been a major portion of the Manitoba Arts Council's budget. They provide assistance with the operation and administration costs of non-profit cultural organizations. The grants are made on an ongoing basis to the major groups. In 1978-79 operating grants were cut by approximately 8% from the amount awarded in the previous year, the Council having to pass on the reduction in its legislated appropriation. In some cases these were made up with lottery funding, in the form of special deficit reduction grants awarded to offset the deficits incurred in the previous season.

In addition, the Province of Manitoba allocated special funds to the Manitoba Arts Council to be used for the three major groups (Manitoba Theatre Centre, Royal Winnipeg Ballet, Winnipeg Symphony Orchestra) to speed up cash flow and return to the matching of cash income against operating expenses. The special funds were used to bring the grants to the three companies into the current year's operations. The $239,360.00 grant from the Province was supplemented by lottery funds and $277,400.00 was awarded to the organizations.

In the area of operating grants to rural arts centres, the Council, just prior to the end of the fiscal year 1978-79, announced its continuing commitment to the support of those rural arts organizations which promote the arts in a general manner throughout the province, and its continuation of those programs which place emphasis on rural Manitoba i.e., touring of professional artists, Artists in the Schools and Artists in the Community programs. The Council looks forward to the continued growth of rural arts programs and a new funding policy for rural arts organizations in the next fiscal year.

DANCE

Contemporary Dancers Inc.			
	General	$ 23,720.	
	Deficit	4,638.	
			28,358.
Royal Winnipeg Ballet			
	General (1977-78)	$ 88,250.	
	General (1978-79)	114,000.	
	Deficit	15,000.	
	Deficit	17,500.	
			234,750.
The School of the Royal Winnipeg Ballet			5,000.
			$ 268,108.

INTERDISCIPLINARY

Associated Manitoba Festivals			
General	$ 24,656.		
Deficit	5,000.		
		29,656.	
Brandon Allied Arts Council			
General	7,360.		
Special	4,000.		
		11,360.	
Dauphin Allied Arts Council			
General	3,000.		
Special	500.		
		3,500.	
International Music Camp		7,500.	
Manitoba Holiday Festival of the Arts		6,000.	
The Men's Music Club		3,000.	
Portage La Prairie & District Arts Council			
General (1977-78)	2,500.		
General (1978-79)	2,000.		
		4,500.	
Societe des Arts		2,000.	
Viscount Cultural Council		3,000.	
			$ 70,516.

MUSIC & OPERA

Canadian Music Competitions	$	1,500.	
Manitoba Chamber Orchestra Inc.		3,220.	
Manitoba Opera Association Inc.			
General	12,420.		
Deficit	2,500.		
		14,920.	
The Winnipeg Symphony Orchestra Ltd.			
General (1977-78)	79,440.		
General (1978-79)	86,400.		
Deficit	16,000.		
		181,840.	
			$ 201,480.

THEATRE

Confidential Exchange		$ 2,000.
Interlake Festival		
General (1977-78)	5,000.	
Deficit	11,000.	16,000.
Le Cercle Moliere		
Deficit (1976-77)	2,812.	
Deficit (1976-77)	10,000.	
General	20,240.	33,052.
Manitoba School for Theatre and Allied Arts		
General	9,200.	
Deficit	1,800.	11,000.
Manitoba Theatre Centre		
General (1977-78)	71,670.	
General (1978-79)	77,000.	
Deficit	15,000.	163,670.
Manitoba Theatre Workshop Inc.		
General	20,060.	
Deficit	3,920.	23,980.
National Theatre School		1,000.
Rainbow Stage Inc.		
General	44,160.	
Deficit	8,025.	52,185.
		$ 302,887.

VISUAL ARTS

Arthur Street Gallery/Plug In Inc.		
General	9,924.	
Deficit	1,098.	11,022.
Symposium Studios Inc.		
General	5,000.	
Special	5,000.	10,000.
		$ 21,022.

TOTAL, GRANTS TO ORGANIZATIONS $ 864,013.

II. Arts Exposure Programs

Artists in the Schools

The Artists in the Schools Program - AIS - initiated in 1976, is designed to provide exposure of the arts to students and teachers in Manitoba schools. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; emphasizes an understanding of the process of the arts; provides opportunities for professional artists to share their perceptions and skills with students and teachers. It is conducted in cooperation with the Department of Education. The professional creative and performing artists placed in the schools to provide an arts-related learning environment are paid fees for workshops, demonstrations and performances.

Special projects taking place under the auspices of AIS during 1978-79 included "Poetry Days in Manitoba", readings by Canadian writers during the Manitoba Library Event and an AIS exchange program with South Dakota.

The Poets' Tour, held during "Poetry Days" from May 1 - 5, 1978, was a spin-off to the 7th annual general meeting of the League of Canadian Poets, held in Winnipeg for the first time. Inasmuch as poets from across Canada planned to be in the city for the meeting, it was felt that it would be a great opportunity to have selected poets travel to points in rural Manitoba to give readings in the community and readings and workshops in the schools. Accordingly, "caravans" of poets were formed, their destinations being varied and aimed at covering western Manitoba, the Interlake, eastern Manitoba, Pembina Valley, Central Plains, Parkland and northwestern Manitoba. Nineteen poets were selected through the cooperative efforts of the League of Canadian Poets, the Canada Council, Public Library Services, the Department of Education and the Manitoba Arts Council. The poets visited more than 50 schools in the province, giving over 200 readings and workshops, 19 communities hosted community readings. The result was a focus on poetry which had not been achieved in the province before and a new awareness of a wealth of Canadian talent.

The Manitoba Library Event, held in November 1978, saw a large number of top-rank poets, novelists and writers of children's books from across Canada congregate in Manitoba. The Library Event afforded the opportunity, through AIS, for many of these persons to give readings in schools and so increase the awareness of Manitoba school children and their teachers of some of the fine writers that Canada boasts. Arrangements were made through national groups such as the League of Canadian Poets, the Writers' Union, the Playwrights Co-op and the Children's Book Centre. These readings were in addition to theliterary arts programs offered through AIS.

The Council also arranged a pilot exchange program with the South Dakota State Arts Board as part of the AIS program. American poet, Craig Volk, was in residence in three Manitoba communities: Brandon, Morden and Carman while film animator, Nancy Edell, spent three weeks at a school in Sioux Falls, South Dakota. The workshops were very successful and benefited both the students and the artists. Mr. Volk even published a volume of poetry in Brandon.

The Artists in the Schools Program is offered concurrent with the school year, from September to June, to schools outside the Perimeter Highway of Winnipeg; however, the projects listed below took place between April 1, 1978 and March 31, 1979.

DANCE $ 2,450.

Nannette Bevelander & Judy Cook, in Riverton

Royal Winnipeg Ballet - Concert Hour Ballet, in Oakbank, Beausejour, St. Norbert, Gimli

INTERDISCIPLINARY $ 20,210.

Costs for administration of the program, including a catalogue of available artists, artists' travelling and per diem expenses and documentation of the program.

LITERARY $ 15,380.

Poetry Days in Manitoba: Poets' Tour

Tour A - Roblin, Swan River, Cranberry-Portage, Flin Flon

Joe Rosenblatt
Anne Szumigalski
Sean O'Huigan
Genevieve Bartole

Tour B - Oakbank, Winnipeg Beach, Riverton, Teulon, Stonewall

Steve McCaffery
Leighton Steele
Francis Sparshott
Marya Fiamengo
Henry Beissel

Tour C - Pinawa, Vita, Carman, Carberry, Portage La Prairie

George Amabile
Phyllis Gotlieb
Tim Inkster
Don Gutteridge
Marvyne Jenoff

Doris Anderson, in Thompson and St. Vital

Roger Auger, in St. Jean-Baptiste, Ste. Anne, St. Claude, Winnipeg

Mary Lyle Benham, in St. Vital

Jim Burke, in Winnipeg

Matt Cohen, in Winnipeg

Mary Alice Downie, in Winnipeg and Thompson

Larry Fineberg, in Winnipeg, Brandon, Neepawa

Beatrice Fines, in St. James

Patrick Friesen, in Winnipeg, Springfield, The Pas, Neepawa

Tony German, in Selkirk and Winnipeg

Carolyn Guslits, in Gillam, Winnipeg, Gimli

Maara Haas, in Elie, Niverville, Flin Flon, Stonewall, Winnipeg, Neepawa, Oxford House, Ile-des-Chenes

Lyn Hancock, in Winnipeg

Esther Herman, in Morden, Winkler, Brandon

Susan Hiebert, in Winnipeg, Roland, Elm Creek, Altona, Lynn Lake, St. Adolphe, Ile-des-Chenes, Leaf Rapids

Bess Kaplan, in Winnipeg and Treherne

Claude LaBrecque, in Brandon and Neepawa

Pat Lane, in Portage La Prairie and Beausejour

Brian MacKinnon, in Notre Dame de Lourdes, Ethelbert, Baldur

Susan Musgrave, in Winnipeg

Rick Salutin, in Winnipeg, Assiniboine South, Transcona

Alfred Silver, in Winnipeg

Andrew Suknasi, in Winnipeg

Lorna Uher, in Portage La Prairie and Beausejour

Edward Upward, in Winnipeg, Pierson and Killarney

Peter Paul Van Camp, in Winnipeg

Rudy Wiebe, in Winnipeg

MUSIC & OPERA $ 12,813.

The co-sponsorship of the Music Performance Trust Fund through arrangements with the Winnipeg Musicians' Association, Local 160, is acknowledged for projects identified with an *.

Garnet Betts, in Elton

*Canadian Educational Ensembles, in Selkirk, Portage La Prairie, Brandon, Niverville, Souris, Plumas

Owen Clark, in Altona

*Dan Donahue, in St. Norbert, Eden, Arden, Brookdale

*Cathy Fink and Duck Donald Band, in Pinawa, Teulon, Inwood, Ericksdale, Thompson, Thicket Portage, Amaranth, Glenella, Onanole, Russell, Roblin, Pine River

*Gerry & Ziz, in Brandon, Strathclair, Letellier, LaBroquerie, Portage La Prairie, Minnedosa, Erickson, Elton, Rivers, Beausejour, St. Adolphe, Dauphin, Thompson, Leaf Rapids, Lynn Lake, Norway House

*Holiday String Quartet, in Beausejour

Bernhard Kehler, in Kronsthal

Opera Is, in Dauphin and Camperville

Len Udow, in South Indian Lake and Sherridon

Dennis Waring, in Grunthal and Bissett

THEATRE $ 9,950.

Corporal Mime, in Transcona and St. Jean-Baptiste

Manitoba Puppet Theatre, in Riverton, Baldur, The Pas, Flin Flon, Swan River, Bowsman, Birch River

Manitoba Theatre Workshop, in St. Adolphe, Beausejour, Springfield, Powerview, Pinawa, Selkirk, Arborg, Fisher River, Ashern, MacGregor, Crystal City, Waskada, Virden, Brandon, Neepawa, Birtle, Roblin, Grandview, Gilbert Plains

VISUAL ARTS $ 12,293.

Wayne Brueckner, in Dauphin

Wanda Condon, in Clandeboye, Arborg, Springstein

Betty Dimock, in Haywood and Pinawa

Aganetha Dyck, at Lowe Farm

Nancy Edell, in Gillam and Sioux Falls, South Dakota

Marilyn Foubert, in Ste. Anne and Beausejour

Suzanne Gauthier, in Haywood

Robert Harrison, in Roblin

Trudie Heiman, in Lynn Lake and South Indian Lake

Barry Lank, in Lorette, Birtle, Transcona, Somerset

Marianne Martin, in Virden, St. Francois-Xavier, Thompson, Pilot Mound, Crystal City

Mark Nisenholt, in Selkirk

Hans Osted, in Gillam and Koostatak

Ann Smith, in Selkirk and Grand Beach

Marsha Wineman, in Domain and South Indian Lake

TOTAL, ARTS EXPOSURE PROGRAM $ 72,468.

III. Creative Arts Programs

The Creative Arts Program is an umbrella term for programs of assistance to individual artists in all disciplines as well as for programs which offer assistance to publishing houses, musical groups or organizations and theatre companies.

The Council is committed to the development of practising professional artists whose work contributes to the cultural life within the province, and carries out this commitment through the Major Arts, Visual Arts, Literary Arts and Project Grants programs. As well, assistance through the Publishing and Playwrights programs, the Composers Commissions and Premiere Performance programs, serves to foster the creation, production and/or performance of original works in the literary, drama and music fields.

Major Arts Grants

The Major Arts Grant program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution in their field. The grants, of $7,000.00 each, are awarded to those professional artists in all disciplines who show exceptional quality or accomplishment, who wish to concentrate on their art for a period of time to carry out a well-defined program.

LITERARY		
Patrick Friesen, to work on a book of prose and poems about his Mennonite heritage.	$ 7,000.	
Dorothy Livesay, to work on a book of prose memoirs concerning her initiation into Canadian literary life.	7,000.	
		$ 14,000.
MUSIC		
*Ronald and Ruth Moir, for construction of a reproduction of a 1784 fortepiano, study in England, and a recital.	$	6,500.
VISUAL ARTS		
Dale Amundson, for work on a series of large sculptures involved with line and volume in space.	$ 7,000.	
Wanda Condon, for work on a series of large paintings.	$ 7,000.	
		$ 14,000.
		$ 34,500.

* 1977-78 commitment

Visual Arts Grants

In the Visual Arts grant program, grants of $2,000.00 each are awarded to professional artists showing a high standard of work or exceptional promise who plan to carry out a specific program within two to twelve months. The project may be a new one or the continuation of a body of work already underway.

Nancy Edell, for work on lithographs and a series of prints entitled "Performers at Beauborg."	$ 2,000.
David McMillan, the balance of the grant awarded in 1977-78 for an experiment with colour photography.	1,000.
John Paskievich, the balance of the grant awarded in 1977-78 for work on a series of photographs of Point Douglas for exhibition at Alloway Hall, Museum of Man and Nature.	1,000.
Duane Perkins, the balance of the grant awarded in 1977-78 for research into salt glazing techniques.	1,000.
Don Proch, first instalment of the grant awarded for work on a series of studies entitled "Silverfield", "Tandem Video Mask" and "Lightning Mask."	1,000.
David Umholtz, the balance of the grant awarded in 1977-78 for expenses incurred while preparing an exhibition.	1,000.
David Umholtz, for work on two editions of screen prints.	2,000.
Roy Yundak, for work on a series of paintings which evoke the sense of being caught in the middle of two powerful natural forces - the shoreline zone between prairie land and lake.	2,000.
	$ 11,000.

Literary Arts Grants

Designed to assist in the growth and development of Manitoban creative writers, this program provides assistance for practising creative writers who wish to devote a certain period of time to a literary project already committed to a publisher. The grants are $2,000.00 each.

Sandra Birdsell, to work on the completion of a novel entitled Bobbie.	$ 2,000.
Katharine Bitney, first instalment of the grant awarded to work on a book of poems entitled Noon and My Sisters to be published by Turnstone Press.	1,000.

Ross Dobson, the first instalment of the grant awarded for work on a children's book entitled Trudj Gullmaster to be published by McClelland and Stewart.	1,000.	
Alfred Silver, to work on the revisions of The Murder of Jack Marchon to be published by Avon Books, New York.	2,000.	
David Williams, the first instalment of the grant awarded for work on revisions of a novel, The River Magi, to be published by Anansi.	1,000.	
		$ 7,000.

Project Grants

Project grants are available to artists in all disciplines to assist with expenses incurred during the completion of short-term projects. Grants are considered for projects which assist in the development of the artist, and can include short-term study; attendance at workshops and seminars where the creative and performance ability of the artist is developed; for exhibitions of work; travel for specific purposes related to current work of the applicant; for project costs to develop a body of work. Maximum amount available in Dance, Literary Arts, Music and Opera and Theatre is $250.00; $1,000.00 in Visual Arts and $1,500.00 in Film.

DANCE

Patti Caplette, for assistance to attend the Dance in Canada Conference '78 as a performing delegate.	$ 250.	
Marilyn Lewis-Pelt, for assistance to attend the Dance in Canada Conference '78.	250.	
Joost Pelt, for assistance to attend the Dance in Canada Conference '78.	$ 250.	
		$ 750.

LITERARY

Alfred Silver, for assistance to make a presentation to students at Montclair University and to meet with his New York publisher.	$ 250.	
Charles Wilkins, travel assistance to Cornwall, Ontario to continue research for a novel.	250.	
		$ 500.

MUSIC & OPERA

Deborah Arnason, to attend the Piano Master Class at the Banff School of Fine Arts.	$ 250.	

Helen Choi, to attend the Piano Master Class at the Banff School of Fine Arts.	250.	
Owen Clark, towards costs of attending a Percussion Symposium in North Carolina and Master Classes in percussion in Los Angeles.	250.	
Michael Dolovich, to participate in the Canadian Music Competition Finals in Edmonton.	151.	
Margaret R. Enns, to attend the Piano Master Class at the Banff School of Fine Arts.	250.	
Paul Freynet, to attend Guitar '78, an International Guitar Festival in Toronto.	250.	
Ae-Ri Lee, to participate in the Canadian Music Competition Finals in Edmonton.	148.	
Carla Lozher, to attend the Gifted Youth Program at the Banff School of Fine Arts.	250.	
Megumi Masaki, to attend the Gifted Youth Program at the Banff School of Fine Arts.	250.	
Margot Sim, to participate in the Canadian Music Competition Finals in Edmonton.	102.	
Dennis Waring, travel assistance to attend the "Harmonious Craft" music exhibit at the Smithsonian Institute in Washington, D.C.	250.	
Irena Welhasch, to participate in the Canadian Music Competition Finals in Edmonton.	135.	$ 2,536.

THEATRE

Ernest Gautron, to attend the "Workshop for Tour Directors" offered by the Canada Council.	$ 250.	
Esther Herman, travel assistance to New York for research into new materials for her puppet characters.	250.	
Linda Houston, travel assistance to Calgary to work in a film.	250.	
Pat Hunter, to attend the Drama II course at the Banff School of Fine Arts.	250.	
Brad Leiman, for work on the continued development and production of a play entitled "Radio Free Wonderland."	250.	
Loreena McKennitt, travel assistance to attend audition procedures at the Bristol Old Vic Theatre School in Bristol, England.	250.	

Ken Neufeld, to attend the "Management for Arts Administrators" course at the Banff School of Fine Arts.		250.
Addena Sumter, to attend the Drama II course at the Banff School of Fine Arts.		250.
Max Tapper, to attend the "Direct Mail Seminar" held at Banff.		50.
		2,050.

VISUAL ARTS

Clayton Bailey, to attend the "Eyes of Time" photography conference in Ottawa.	$	200.
Clayton Bailey, to assist with travel costs to Paris to study the work of photographers Nadar, Carjat and Sander.		1,000.
Michael Bigger, for producing a silk-screen print edition involving a two-dimensional interpretation of three-dimensional forms.		250.
Jan Brancewicz, for work on a series of pastel and watercolour paintings under the title of "Prairies, A Personal View" for exhibition at the Brandon Allied Arts Centre.		1,000.
K.J. Butler, for work on a series of cut canvas drawings utilizing Japanese handmade rice paper.		1,000.
Helen Cherney, to attend a sculpture workshop given by Joe Fafard in Saskatoon.	$	250.
Willene Cox, to attend "Convergence '78", a conference/workshop in the fibre arts held in Fort Collins, Colorado.		250.
Kirk Creed, to attend the Ceramics '78 workshops held in Calgary.		169.
Christopher Finn, to aid in preparing for an exhibition to be held in St. John's College, as well as for completion of several editioned series of photographs and blueprints.		1,000.
Marilyn Foubert, towards costs of the exhibition of a new series of fibre art works to be shown at Design Manitoba.		750.
Marilyn Foubert, for travel costs to exhibit at the Artists Co-operative in Toronto.		250.
Jeffrey Funnell, to install a room-filling structure conceived specifically for the Arthur Street Gallery.		1,000.

Suzanne Gauthier, to assist with exhibition costs for, and the preparation of, a show of prints and drawings at the Upstairs Gallery.	1,000.
Suzanne Gillies, to attend the New Artsspace Conference in Los Angeles in April 1978, the Conference of Alternate Visual Arts Organizations.	250.
William Gorlitz, to assist with the mounting of an exhibition at the Arthur Street Gallery.	530.
Carol Gouthro, to construct a series of wall pieces incorporating clay, metal, wood and fibre.	1,000.
Steven Gouthro, for research into using the media of etching, collograph, wood-block and linoleum cuts into single prints.	1,000.
Robert Harrison, to attend a major conference on the Ceramic Arts at Pennsylvania State University.	250.
Harry Havey, to assist with the costs of participating in an exhibition of Winnipeg printmakers at the Janet Ian Cameron Gallery.	250.
E.J. Howorth, to travel to Paris to work with Monsieur W. Arcay at Atelier Arcay, a professional screen printing business.	$ 1,000.
Joanne Jackson Johnson, to attend the "Canadian Perspectives" conference held at Ryerson Polytechnical Institute in Toronto.	250.
Elizabeth Kirby, to attend the "Convergence '78" conference/workshop in fibre arts held in Fort Collins, Colorado.	250.
Rosemary Kowalsky, to assist with costs of preparing for and mounting a show to be held in St. John's College in September 1979.	500.
Gordon Lebredt, for assistance in producing an offset print for an exhibition at the Arthur Street Gallery.	250.
Gordon Lebredt, for the completion of the audio/visual works entitled "Back-Talk", "A Work For A Larger Space: (Control/ Command)", "Passage" and "Run Thru."	1,000.
Michaelin McDermott, to attend the "Canadian Perspectives" conference held at Ryerson Polytechnical Institute in Toronto.	250.

Michaelin McDermott, for travel to a Light-works photography workshop in Minneapolis conducted by George Tice.	250.	
Brenda Nelson, to attend a pottery course at the Banff School of Fine Arts.	250.	
D. Keith Oliver, to assist with the costs of erecting a sculpture which interacts with several natural elements.	1,000.	
Hans Osted, to participate in the seminar "Art and Museums in Denmark" in Denmark.	250.	
Edward Pittner, to construct a sculpture of welded steel and concrete, to be installed on the University of Manitoba campus.	250.	
Don Reichert, to continue with his painting in and of the Pre-Cambrian Shield country.	1,000.	
Nancy Somerfield, to attend the Interme-diate Ceramics course at the Banff School of Fine Arts.	250.	
		$ 18,399.

VISUAL ARTS -- FILM

Roman Buchok, to complete shooting of a short dramatic film entitled "The Alley."	$ 1,500.	
Lin Gibson, for project cost assist-ance with "Everything We Do Is Art" a film documentary on painter and batik artist Trudie Heiman.	250.	
Martin Kavanaugh, to assist with costs of completing a documentary videotape on "LaVerendrye, Western Explorations."	250.	
Barry Lank, to assist with travel to Maine to participate in a photographic workshop by Vilmos Zsigmond.	250.	
Barry Lank, to complete a film on Harvey Pollock, the "World Whistling Champion."	1,250.	
John Paizs, to complete shooting of a short-subject film entitled "Ed Zorax of the Future City."	1,500.	
Allan Pakarnyk, travel assistance to Ottawa to take part in the International Animation Festival.	250.	
Allan Pakarnyk, for work on an animated film.	1,250.	
Tom Yapp, for shooting of a documentary film on the "Child Abuse Syndrome."	1,500.	
		$ 8,000.

OTHER

Various programs serve to foster the creation, production and/or performance of original works in the dance, literary, drama and music fields.

DANCE

Salvatore Aiello, first instalment of the commissioning grant awarded him on behalf of the Royal Winnipeg Ballet for "Journey."	$ 500.	
Royal Winnipeg Ballet, for the premiere of "Journey" by Salvatore Aiello.	1,500.	
		$ 2,000.

LITERARY

Manitoba Writers Program, fees paid to twelve Manitoba writers for scripts to be produced and aired by the Canadian Broadcasting Corporation. Phyllis Baker, Sandra Birdsell, Mary Ann Coward, Harry Crawley, Helen Mulligan, Lisa Park, Brian Richardson, Wanda Ryder, Dale Seddon, Paul Sigurdson, Kathleen Teillet, Sarah Yates.		$ 2,395.

Publishing Program

Designed to foster the development and continued health of the publishing industry in Manitoba, there are two types of assistance available to recognized publishers through the program. The first assists in the publication of books written by Manitoba authors, the other helps offset costs incurred in the publication of periodicals and journals devoted to the arts.

*Canadian Journal of Political and Social Theory, for Volume II, No. 2 and 3.	$ 2,000.	
Les Editions du Ble, for Chansons a Repondre du Manitoba Francais, by Marcien Ferland and for a volume of children's plays entitled "Le Vieux Mathurin"*, edited by Sr. Yvonne Jamault.	2,000.	
Pierian Press, for the winter issue of Pierian Spring.	250.	
*Queenston House Publishing, for The Wooing of a Lady, by Steven Benstead; Eighty-Five Years in Canada, by S.J. and Harry Ferns; Tangle Your Web and Dosey-Do by Helen Levi; Winnipeg, First Century, by Ruben Bellan.	5,000.	
		$ 9,250.

* 1977-78 commitment

MUSIC & OPERA

Composers Program, Commissions

The Commissioning Program provides funds to performing arts groups to help offset the cost of commissioning composers to create a musical piece. Performance of the piece must also be arranged.

Canadian Broadcasting Corporation, towards the prize purse in support of the National Radio Competitions for Young Composers.	$ 1,000.	
Owen Clark, for composition of a work commissioned by the Percussive Arts Soicety.	300.	
Victor Davies, first instalment of the grant awarded for composing a work involving all three ensembles of the Canadian Educational Ensembles.	$ 500.	
Chester Duncan, for composing a set of songs commissioned by Aurora Musicale.	500.	
Diana McIntosh, for the composition of a work for flute and piano commissioned by Aurora Musicale.	500.	$ 2,800.

Composers Program, Premiere Performance

Designed to encourage the creation and performance of original musical compositions by Manitoba composers, the program provides grants to recognized musical groups or cultural organizations to offset the costs of premiering new works, to a maximum of $1,000.00 per work.

Music Inter Alia, for the premiere of works by Diana McIntosh, Robert Turner and Ron Paley.	$ 4,000.

THEATRE

Manitoba Theatre Workshop, for the "Manitoba Playwrights Search" project.	2,000.

Playwrights Program

The purpose of the program is to encourage the creation and performance of original plays by Manitoba playwrights. Theatre groups may apply for a Playwrights grant to offset the costs of the premiere production of new works; the maximum grant is $1,500.00 per play.

Actors' Showcase, for the premiere of "A Centimeter an Elephant Walks--A Meter is the Length of His Socks" by Kathleen Dalton.	$ 1,500.	
The Company, to assist in the premiere production of "Aurora Borealis Caper, or A.B.C." by Margaret Chubb.	1,090.	
*Confidential Exchange, to assist in the premiere of "The Hidden Works of Conrad Dzak" by Brian Richardson.	1,500.	
*Le Cercle Moliere, to assist in the premiere production of "Les Manigances d'une Bru" by Paul Ruest and Roger Legal; and for "V'la Vermette" by Roger Auger.	$ 3,000.	
*Manitoba Theatre Centre, to assist in the premiere of Brad Leiman's "For Love and Chicken Soup."	1,500.	
Manitoba Theatre Workshop, to assist in the production of "More of A Family" by Alfred Silver.	1,500.	$ 10,090.

VISUAL ARTS

Juried Art Shows:

Northern Juried Arts Show Committee	$ 450.	
Red River Exhibition Amateur Art Show, purchase prizes to Noel Bebee, Ralph Busch, Marjory Chambers, David Lee, Marguerite Sinclair.	875.	
Westman Arts (Brandon Allied Arts Council)	475.	$ 1,800.

TOTAL, CREATIVE ARTS PROGRAM $ 119,070.

* 1977-78 commitment

IV. Student Aid Program

The Student Aid Program was initiated in this fiscal year in response to numerous requests over the years from students for financial assistance to study at arts institutions in Canada and abroad. In many instances bursaries were not available through Manitoba Student Aid and the Manitoba Arts Council was not able to respond through existing programs.

The program is designed to assist the arts education of talented and promising Manitobans and to stimulate advanced studies in the arts. It is administered in cooperation with the Manitoba Student Aid Branch and the Department of Education. Students who are studying the arts in an approved Canadian or other institution apply on the forms provided by the Student Aid Branch and send them to the Arts Council. Student Aid provides Scan Assessments according to the usual procedures which the Manitoba Arts Council's Scholarship committe subsequently reviews and makes recommendations for bursaries.

DANCE $ 6,800.

Evelyne Bostok, for Level 7 studies in the Professional Program of the Royal Winnipeg Ballet.

Brenda Gorlick, for Level 7 studies in the Professional Program of the Royal Winnipeg Ballet.

Katya M. Lutz, for Level 7 studies in the Professional Program of the Royal Winnipeg Ballet.

Evan Muzychuk, for Level 6 studies in the Professional Program of the Royal Winnipeg Ballet.

Catherine White, for Level 7 studies in the Professional Program of the Royal Winnipeg Ballet.

MUSIC & OPERA $ 9,400.

Nancy Harrison, for studies in music at the University of British Columbia.

Margaret Isaacs, Associated Manitoba Festivals Provincial Competition winner in Woodwinds, for continued studies.

John McCulloch, for studies at the Berklee College of Music in Boston.

Douglas McLennan, for studies at the Mannes College of Music in Boston.

David Moroz, for studies at the Juilliard School of Music, New York City.

Alison Ryles, Associated Manitoba Festivals Provincial Competition winner in Strings, for continued studies.

Dietmar Schmuecker, for studies at the Royal Academy of Music in London, England.

Margot Sim, Associated Manitoba Festivals Provincial Competition winner in Voice for continued studies.

Western Board of Music, for bursaries and scholarships awarded to deserving Manitoba music students.

THEATRE	$ 2,100.
Peter Haworth, for studies at the National Theatre School.	
David Huband, for theatre studies at New York University.	
Paula Schappert, for studies at the National Theatre School.	
VISUAL ARTS	$ 1,450.
Graham Asmundson, for fine arts studies at Concordia University in Montreal.	
Lillian Crust, for studies at the New School of Art in Toronto.	
Shaun Lynch, for fine arts studies at Hunter College in New York City.	
TOTAL, STUDENT AID PROGRAM	$ 19,750.

V. Touring Program

The presenting of professional performing artists and groups in communities outside of Winnipeg has been developing over the past 20 years. Several communities have been introduced to sponsoring touring attractions through organized performance series.

Interest in and enthusiasm for sponsoring touring attractions is very much alive in Manitoba and with the increase in the number of touring attractions booking tours independently, community sponsor organizations and performers have begun to require more coordination and support at the Manitoba Arts Council. Developments with the object in all areas to attract to get the touring attractions directly in touch with potential community sponsors.

Professional Dancers, Theatre performing companies and artists on tour may, and others Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. As well, Pre-Tour Coordination grants are available to Manitoba performers to assist in meeting certain expenses incurred during the setting up of the tour.

DANCE

*Contemporary Dancers, to enable the Apprentice Company to perform in northern communities in conjunction with the Artists in the Schools program.	$ 288.	
Contemporary Dancers, for their tour to Holland, Morden, Carberry and Brandon in February to April 1979.	1,500.	
		$ 1,788.

INTERDISCIPLINARY

For research and program administration of Contact '78, the Touring Program, Extra Super Show and Manitoba Contact '79.	$ 7,211.

* 1977-78 commitment

LITERARY

Playwrights Co-op, in support of the Larry Fineberg tour to three rural Manitoba communities.	$ 90.	
*Poets' Tour	3,800.	
		$ 3,890.

MUSIC & OPERA

*Algoma Arts Festival, towards performances of Menotti, Menotti! in Gillam, Lynn Lake, Swan River, Virden.	$ 1,000.	
Fraser and Friends, to assist with their tour to Neepawa, Carman, Virden.	460.	
Miriam Mahood, to assist with performances in Steinbach, Winnipeg, Dauphin, Brandon.	275	
Tudor Singers, to assist with their tour to Pinawa, Thompson, Winnipeg, Brandon.	2,383.	
		$ 4,118.

THEATRE

Kaministiquia Theatre Laboratory, to assist with their tour of Morris, Altona, Deloraine, Goodlands, Birtle, Virden.	$ 661.	
Le Cercle Moliere, Pre-Tour Coordination grant regarding "O.K. d'abord."	186.	
Le Cercle Moliere, for the Manitoba portion of the tour of "O.K. d'abord" to St. Claude, St. Jean-Baptiste, Ste. Rose du Lac, Brandon.	1,824.	
Manitoba Theatre Centre, to assist in the tour of "Theatre Beyond Words" to Carberry, Souris, Neepawa, The Pas, Gillam, Thompson.	5,000.	
Manitoba Theatre Workshop, Pre-tour Coordination grant regarding "More of a Family."	158.	
		$ 7,830.

* 1977-78 commitment

VISUAL ARTS

Winnipeg Art Gallery, to assist with the costs of operating the rural and northern Manitoba tour of five artists' work.	$ 1,500.	
Winnipeg Art Gallery, Pre-Tour Coordination grant to assist with the expenses of having a Gallery staff member travel to the various communities to see the exhibition spaces and to work with community sponsors with their preparations for the show.	184.	
		$ 1,684.

TOTAL, TOURING PROGRAM $ 26,522.

VI. Special Projects

The Manitoba Arts Council has at times assisted artists in their endeavours when worthy proposals or projects have been presented that do not fall within the parameters of any existing programs. Funds for special projects come from lottery revenues.

DANCE

Brandon Dance Ensembles, for the performance of a work by Kenneth Nichols.	$ 1,000.	
Contemporary Dancers, to assist with relocation costs.	4,800.	
		$ 5,800.

INTERDISCIPLINARY

Gillam Pottery Club, for an Artist in the Community program with potter Bonnie McQueen.	$ 2,250.	
Gimli Art Club, for an Artist in the Community program with visual artist, Arthur Horsfall.	1,000.	
Emily Kutcher, assistance to attend the seminar "Organize Your Way to Dollars" given by the Department of Tourism and Cultural Affairs.	170.	
Manitoba Holiday Festival of the Arts, in support of an Artist in the Community program involving the Winnipeg Brass Ensemble.	3,750.	
Manitoba Task Force on the Canadian Conference of the Arts, for research project on arts in education.	1,700.	
		$ 8,870.

LITERARY

League of Canadian Poets, to assist with the annual meeting held in Winnipeg and with public readings by member poets.	$ 2,000.	
St. John's Poetry Symposium, to assist with the deficit of the Symposium.	600.	
Winnipeg Writer's Workshop, for writers' fees for 29 readings at local libraries during the Manitoba Library Event.	$ 2,000.	
Winnipeg Writers' Workshop, to assist with a series of monthly public readings.	1,000.	
		$ 5,600.

MUSIC & OPERA

Canadian Music and Theatrical Promotion Workshop, to assist with "Jazz a la Carte", a series of concerts held at the Winnipeg Art Gallery in May 1978.	$ 1,800.	
Manitoba Chamber Orchestra, for special projects involving Manitoba soloists; copying of a previously commissioned work, and travel for the artistic director.	3,250.	
Music Inter Alia, to assist with the unplanned travel expenses connected with that part of the program involving the Corporal Mime Troupe.	250.	
National Youth Orchestra, for 1978.	1,000.	
Winnipeg Symphony Orchestra, to assist with the costs of the development program.	5,000.	$ 11,300.

THEATRE

The Company, to assist with the costs related to Leslee Silverman's assistance in producing "Aurora Borealis Caper, or A.B.C."	$ 1,080.	
Le Cercle Moliere, to assist with the deficit of a diction and voice projection seminar.	340.	
Manitoba Puppet Theatre, for a community theatre project in the central Winnipeg core area.	3,500.	
Manitoba Theatre Centre, to assist in in the engagement of Janice A. Tarnawski as a technical apprentice.	$ 2,635.	
Manitoba Theatre Centre, to support the hiring of Tom Diamond as a directing intern on the production of "Death of a Salesman."	500.	
Manitoba Theatre Centre, to assist in a publication of a history of the Theatre Centre.	1,500.	
Manitoba Theatre Centre, to assist in the engagement of Gregory Tuck as an apprentice at the Warehouse Theatre.	633.	$ 10,189.

VISUAL ARTS

Arthur Street Gallery/Plug In Inc. to assist with video programming.	$ 1,320.	
Janet Ian Cameron Gallery, to assist the exhibitions entitled "Printmaking in Manitoba", "The Sublime and Divine" and the "Secondary Schools Exhibit."	3,000.	
Canadian Artists Representation (Manitoba) in support of areas of special programming by the organization.	3,500.	
Manitoba Crafts Council, to assist with the development of the organization and the staging of an annual crafts display and sale.	4,000.	
Moosehead Press, to help offset the expenses for an exhibition at the Gallery Graphics in Ottawa	2,000.	
Moosehead Press, to assist in the establishment of a publishing fund to be used exclusively for publishing and maintained separately from the operation of Moosehead Press.	2,500.	
Ten Cent Art Program, a program offering original prints by four Manitoba artists for purchase by schools in Manitoba.	(108.)	$ 16,212.
TOTAL, SPECIAL PROJECTS		$ 57,971.
TOTAL, GRANTS AND PROGRAMS		$1,159,792.

MEMBERS OF COUNCIL

Mr. J. D. Benson, Chairman (from September 1978)
Mr. Gissur Eliasson
Mr. Jack Hassard
Mr. Leonard Takoski
Dr. Lorne Wolch, Chairman Pro-Tem

From May 1, 1978:

Ms. Mary Beamish
Dr. H.T. Huebert
Mr. Harold Lugsdin
Ms. Sydney McInnis
Mr. John Standing
Professor Joyce Wilkinson
Father Michael Wiwchar

Until August 31, 1978:

Ms. Naomi Levine

Until April 30, 1978:

Ms. Evelyne Anderson
Mr. Etienne Gaboury
Mr. Robyn Hull
Mr. Somer James
Ms. Joyce Murray
Ms. Elodee Portigal
Dr. Joseph Ryant

LIST OF JURORS, ASSESSORS, ETC.

From April 1978 to March 1979:

Dr. Michael Blanar

Dr. Ann Davis

Professor Terence Day

Mr. Robert Enright

Mr. Arif Hasnain

Mr. Colin Jackson

Mr. J.W. McCaughey

Mr. David McMillan

Professor Kenneth McRobbie

Mr. Toni Onley

Mr. Rene Piche

Mr. Don Reichert

STAFF

Mr. E.W. Stigant, Executive Director
Ms. Marlene Neustaedter, Executive Assistant
Ms. Darlene Demofsky, Cultural Liaison Officer
Ms. Geraldine Speed, Administrative Secretary
Ms. Ginette Abraham, Receptionist/typist

MANITOBA

PROVINCE OF MANITOBA
PROVINCIAL AUDITOR

MANITOBA ARTS COUNCIL

AUDITOR'S REPORT

I report that the accounts and financial statements of the Manitoba Arts Council have been examined under my direction for the fiscal year ended March 31, 1979. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, the financial statements, being Exhibits A, B, C, and Schedules 1 and 2, together with Notes to Financial Statements, present fairly the financial position of the Manitoba Arts Council as at March 31, 1979 and the results of its operations for the year then ended. The financial statements were prepared on an accounting basis consistent with that of the preceding year and are in agreement with the books of the Council.

W. K. Ziprick, C.A.,
Provincial Auditor.

September 27, 1979,
Winnipeg, Manitoba.

Exhibit A

MANITOBA ARTS COUNCIL

Balance Sheet
as at March 31, 1979
(with 1978 figures for comparison)

A S S E T S

	1979	1978
Cash in bank	$ 99,238	$ 79,690
Short term investments	305,000	95,000
Accounts receivable:		
Province of Manitoba	-	6,071
Investment income	10,374	136
Other	3,365	135
Inventory of prints - Ten Cent Art program	857	943
Prepaid expenses	204	126
Advances on contracts with artists under the Artists in the Schools program	1,283	2,408
	$ 420,321	$ 184,509

L I A B I L I T I E S

Cheques issued and outstanding	$ 54,171	$ 60,310
Accounts payable	4,142	2,990
	58,313	63,300

S U R P L U S

Special Projects Reserve (Note 1)	5,000	5,000
Deficit Reduction Program Reserve (Note 2)	224,725	-
Retained income (Note 3), Exhibit C	132,283	116,209
	362,008	121,209
	$ 420,321	$ 184,509

Contingent Liabilities (Note 4)

Exhibit B

MANITOBA ARTS COUNCIL

Statement of Income and Expenditure
for the year ended March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Income:		
Government of the Province of Manitoba:		
General grant (Note 5)	$ 537,500	$ 589,300
Special grant (Note 6)	239,360	-
Reimbursement of salary expenditures (Note 7)	8,231	8,572
	785,091	597,872
City of Winnipeg - Job Creation program	-	1,850
Western Lottery - Manitoba Distributor Inc. (Note 8)	696,549	260,856
Investment income	24,057	8,827
Recovery of previous year's grant	250	800
Total income	1,505,947	870,205
Expenditure:		
Operating grants and programs, Schedule 1:		
Dance	287,696	149,535
Interdisciplinary	106,807	73,193
Literary Arts	58,015	33,843
Music and Opera	254,317	167,547
Theatre	347,096	228,402
Visual Arts	105,861	108,433
Total operating grants and programs	1,159,792	760,953
Administrative (Note 9), Schedule 2	105,356	78,988
Total expenditure	1,265,148	839,941
Excess of income over expenditure, Exhibit C	$ 240,799	$ 30,264

Exhibit C

MANITOBA ARTS COUNCIL

Statement of Retained Income
as at March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Balance at beginning of year	$ 116,209	$ 90,945
Excess of income over expenditure for the year, Exhibit B	240,799	30,264
	357,008	121,209
Deduct:		
Transfer to Special Projects Reserve	-	5,000
Transfer to Deficit Reduction Program Reserve	224,725	-
	224,725	5,000
Balance at end of year, Exhibit A	$ 132,283	$ 116,209

MANITOBA ARTS COUNCIL

Schedule of Operating Grants and Programs
for the year ended March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Dance		
Operating grants to organizations:		
Contemporary Dancers Inc.:		
General	$ 23,720	$ 25,780
Deficit	4,638	-
The Royal Winnipeg Ballet:		
General, 1977-78 (Note 5)	88,250	95,920
General, 1978-79	114,000	-
Deficit (Note 5)	32,500	15,000
The School of the Royal Winnipeg Ballet	5,000	-
Sub total	268,108	136,700
Artists in the Schools program, net of amount recovered from school divisions (1979 - $350; 1978 - $ nil)	2,450	5,080
Creative Arts program	2,750	6,810
Scholarship program	6,800	-
Touring program	1,788	-
Special projects	5,800	945
Total	287,696	149,535
Interdisciplinary		
Operating grants to organizations:		
Associated Manitoba Festivals:		
General	24,656	26,800
Deficit	5,000	-
Brandon Allied Arts Council	11,360	8,000
Dauphin Allied Arts Council	3,500	4,500
International Music Camp (Manitoba)	7,500	5,830
Manitoba Holiday Festival of the Arts Inc.	6,000	4,000
Portage la Prairie and District Arts Council	4,500	1,000
The Men's Music Club	3,000	3,000
Societe des Arts	2,000	5,500
Viscount Cultural Council	3,000	3,000
Sub total	70,516	61,630
Artists in the Schools program	20,210	1,580
Touring program	7,211	125
Special projects	8,870	9,858
Total	106,807	73,193

MANITOBA ARTS COUNCIL

Schedule of Operating Grants and Programs
for the year ended March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Literary Arts		
Artists in the Schools program, net of amount recovered from school divisions (1979 - $2,750; 1978 - $640)	$ 15,380	$ 3,190
Creative Arts program	33,145	23,900
Touring program	3,890	-
Special projects	5,600	6,753
Total	58,015	33,843
Music and Opera		
Operating grants to organizations:		
Canadian Music Competition	1,500	1,500
Manitoba Chamber Orchestra Inc.:		
General	3,220	6,500
Deficit	-	5,000
Manitoba Opera Association Inc.:		
General	12,420	13,500
Deficit	2,500	5,753
S.C. Eckhardt-Gramatte Competition	-	3,000
The Winnipeg Symphony Orchestra Limited:		
General, 1977-78 (Note 6)	79,440	86,350
General, 1978-79	86,400	-
Deficit	16,000	-
Sub total	201,480	121,603
Artists in the Schools program, net of amount recovered from school divisions (1979 - $3,485; 1978 - $50)	12,183	11,356
Creative Arts program	15,836	11,342
Scholarship program	9,400	2,400
Touring program	4,118	16,446
Special projects	11,300	4,400
Total	254,317	167,547

MANITOBA ARTS COUNCIL

Schedule of Operating Grants and Programs
for the year ended March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Theatre		
Operating grants to organizations:		
Confidential Exchange	$ 2,000	$ -
Interlake Festival:		
General	5,000	5,000
Deficit	11,000	-
Le Cercle Moliere Inc.:		
General	30,240	22,000
Deficit	2,812	2,530
Manitoba School for Theatre and Allied Arts:		
General	9,200	10,000
Deficit	1,800	-
Manitoba Theatre Centre:		
General, 1977-78 (Note 6)	71,670	77,900
General, 1978-79	77,000	-
Deficit	15,000	-
Manitoba Theatre Workshop Inc.:		
General	20,060	26,800
Deficit	3,920	-
National Theatre School of Canada	1,000	1,000
Rainbow Stage Inc.:		
General	44,160	48,000
Deficit	8,025	-
Sub total	302,887	193,230
Artists in the Schools program, net of amount recovered from school divisions (1979 - $3,375; 1978 - $ nil)	9,950	14,430
Creative Arts program	14,140	1,770
Scholarship program	2,100	2,800
Touring program	7,830	3,000
Special projects	10,189	13,172
Total	347,096	228,402

MANITOBA ARTS COUNCIL

Schedule of Operating Grants and Programs
for the year ended March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Visual Arts		
Operating grants to organizations:		
Plug In Inc.:		
General	$ 9,924	$ 4,000
Deficit	1,098	-
Symposium Studios	10,000	5,000
Sub total	21,022	9,000
Artists in the Schools program, net of amount recovered from school divisions (1979 - $1,632; 1978 - $300)	12,293	11,045
Creative Arts program	53,199	76,428
Scholarship program	1,450	-
Touring program	1,685	1,000
Special projects	16,320	10,347
Ten Cent Art program, net of amount recovered from sales (1979 - $193; 1978 - $703)	(108)	613
Total	105,861	108,433
Total operating grants and programs	$ 1,159,792	$ 760,953
Summary		
Operating grants to organizations	$ 864,013	$ 522,163
Programs	295,779	238,790
	$ 1,159,792	$ 760,953

Schedule 2

MANITOBA ARTS COUNCIL

Schedule of Administrative Expenditure (Note 9)
for the year ended March 31, 1979
(with 1978 figures for comparison)

	1979	1978
Advertising	$ 2,041	$ 1,529
Bank charges	(38)	45
Consultants fees	2,175	2,760
Council meetings	1,868	1,425
Equipment rentals	108	94
Furniture and equipment	666	442
Insurance	207	169
Legal and audit	1,600	1,900
Miscellaneous	940	396
Office supplies	6,740	3,501
Salaries and staff benefits	78,421	59,642
Telephone	1,332	958
Travel - Council members	2,994	1,307
Travel - Staff	6,302	4,820
	$ 105,356	$ 78,988

MANITOBA ARTS COUNCIL

Notes to Financial Statements
for the year ended March 31, 1979

1. SPECIAL PROJECTS RESERVE

In 1978 the Council received $5,000 from the Province of Manitoba to be used for a project mutually acceptable to the Province and the Council. A mutually acceptable project to which the $5,000 is to be applied has not been selected as yet.

2. DEFICIT REDUCTION PROGRAM RESERVE

In 1979 the Council has allocated to this reserve $224,725 as part of its stated intention to accumulate approximately $400,000 to assist certain of its clients with deficit reduction programs on a matching dollar grant basis.

3. RETAINED INCOME

Operating grants and program commitments will require the utilization of retained income as follows:

	March 31, 1979	March 31, 1978
Dance	$ 9,820	$ 2,688
Interdisciplinary	55,579	3,500
Literary Arts	11,010	22,410
Music and Opera	25,687	9,471
Theatre	11,880	27,370
Visual Arts	18,307	7,600
	$ 132,283	$ 73,039

4. CONTINGENT LIABILITIES

(a) The Manitoba Arts Council has guaranteed a special bank loan to The Winnipeg Symphony Orchestra Limited for $100,000. If the Council is called on to satisfy the terms of the guarantee, it will have to issue a grant to The Winnipeg Symphony Orchestra Limited on or before May 31, 1981 and the grant will be charged against the Deficit Reduction Program Reserve.

(b) Subsequent to the year end the Council has guaranteed a special bank loan to The Winnipeg Symphony Orchestra Limited for $125,000 over and above the special bank loan of $100,000. The Province of Manitoba has authorized a special grant to the Council not to exceed $125,000 as and when required to the extent that the guarantee is required to be fulfille

5. GENERAL GRANT

The General Grant from the Province of Manitoba of $537,500 includes an amount of $15,000 as a specific grant to cover a portion of the long-term commitment of the Province to assist in retiring the 1973-74 accumulated deficit of the Royal Winnipeg Ballet. This grant was paid to the Royal Winnipeg Ballet by the Council prior to March 31, 1979.

MANITOBA ARTS COUNCIL

Notes to Financial Statements
for the year ended March 31, 1979

6. SPECIAL GRANT

The Special Grant from the Province of Manitoba of $239,360 was made to provide grants to the Royal Winnipeg Ballet, The Winnipeg Symphony Orchestra and the Manitoba Theatre Centre in order to bring grant cash flows from the Council into line with each company's year of operation. These grants were paid by the Council prior to March 31, 1979 in the following amounts:

The Royal Winnipeg Ballet	$ 88,250
The Winnipeg Symphony Orchestra	79,440
The Manitoba Theatre Centre	71,670
	$ 239,360

7. REIMBURSEMENT OF SALARY EXPENDITURES

By agreement with the Province, the Council has employed a Touring Development Officer and recovered her salary and benefits from the Province up to September 12, 1978. Since that time salary and benefits for this officer have been paid by the Council.

8. WESTERN LOTTERY-MANITOBA DISTRIBUTOR INC.

The Manitoba Arts Council is a member of the Western Lottery-Manitoba Distributor Inc., which was incorporated on October 8, 1975 as a non-profit corporation to carry on objects of a charitable, cultural and sporting nature as well as to function as a distributor of lottery tickets. As a member, the Manitoba Arts Council is entitled to a share of the Corporation's net income. The Council's policy is to reflect its share of the proceeds from the Corporation in its financial statements on a cash basis.

9. ADMINISTRATIVE

Expenses relating to office accommodation are assumed by the Province of Manitoba and paid from its appropriations.